

VES Section & BOD Global Committee Reports Compiled November 2022

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Archive Committee Report:

VES ARCHIVE COMMITTEE REPORT VES Board Meeting 11/09/22

The Archive committee is in full swing. We've reached our 2022 goal of posting 25 Luminary videos to coincide with our 25th year Anniversary.

The committee and the VES Executive Committee voted to name the Digital Museum, the Visual Effects Society "**Roth Digital Museum of VFX**" in honor of Eric Roth who initiated and shepherded the project from the beginning.

Currently in the editorial pipeline are luminary videos of Rodolphe Chabrier, Michael Hofstein, Bill Lorton, Richard Hollander, Van Ling, Toni Pace Carstensen, Nancy St. John, Syd Mead, Lesley Robson Foster, Mark Stetson and Susan Zwerman.

Global participation in the Archive initiative is being embraced by sections worldwide. We have had luminary videos submitted by France and Georgia. A number of other sections have submitted their luminaries for approval including Germany, London, Montreal and New York & Toronto. The Bay Area is scheduling their second round of luminaries, December 3rd.

We are inviting all sections to participate so we can capture oral histories of VFX luminaries around the world. It's highly recommended to choose a point person from each section to be the liaison to the Archive committee. Thanks to Kim Lavery and Shannon Cassidy for their consistent and effective outreach.

The Digital Museum user interface has made great progress and is in the demo stage. No small feat considering the massive amount of content to organize.

Thanks again to everyone who has volunteered their time so far, and the hard work of the VES Staff and committee members.

Respectfully Submitted by,

Lisa Cooke, Chair

Kim Lavery, Co-Chair

Education Committee Report:

Education Committee Report – Nov 2022:

Arnon Manor, Chair

Neishaw Ali, Jan Adamczyk, Rita Cahill, Tavia Charlton, Rose Duignan, Saeed Faridzadeh, Mike Fink, Fortunato Frattasio, Bryan Grill, Paris

Hall, Christopher Hebert, Jose Marin, Janet Muswell Hamilton, Robin Prybil, Joe Weidenbach, Philipp Wolf, Susie Zwerman

- One of our members, Susan Zwerman, has produced (with Katie Cole of Perforce) 3 Webinars on Virtual Production, now playing on YouTube. Susan has also set up a number of field trips to various Virtual Production studios.
- The CTE certification continues to move forward. This CA curriculum can then be used as a prototype by other states and potentially other countries. The CTE program is for high school students, but in general, education and presentations need to start with middle school students.
- One of our members, Rose Duignan, has coordinated 14 vfx department specialists who will speak over the course of 1.5 years for the Apprentice Speaker series being promoted by the California Education initiative for High School students, BRIC and AME.
- The Veteran's initiative with the JVS (Jewish Vocational Service) continues to move forward and a Vets Resources page may be set up as there are Federal and State grants for scholarships (for Vets) and work related subsidized programs (for employers) to know about. The committee is working on creating a informational video showcasing how transferable skills from the army can be adapted into the VFX Field.
- We have continued our outreach efforts including in person presentations at the college and high school levels and continue building a library of these presentations that can be recycled to other high schools and colleges.
- Continuing to reach out to Access VFX in London to share some of the great work they're doing.
- Continuing to reach out to other industry groups, such as the TV Academy and PGA to cross-pollinate ideas/processes.
- Continuing to add and seek new committee members interested in Education.

Health & Wellbeing Committee Report:

Health and Wellbeing Committee November 2022 Report

2022 Summary:

Throughout 2022 the Health and Wellbeing Committee have continued to pursue initiatives to enhance the Health and Wellbeing offering to our membership alongside the already implemented MAP program “Members Assistance Program”.

- We intend to obtain more stats on use of the Members Assistance Program (MAP) by our membership and to continue in promoting it.
- We are actively pursuing our list of potential Health and Wellbeing discounts for members. Approaches have been made and continue with relevant companies to see if we can attain benefits for the membership.
- We have had some nibbles.
- Series 2 of the webinar series funded by BCTQ is progressing with guest speakers being confirmed steadily. In addition, we are seeking an editor to assist in creating a highlights reel of sorts of series 1 for use in promotion.
- We continue to seek a global insurer to try to secure Expatriate insurance coverage discounts for members working outside of their usual country of residence. Unfortunately the insurer we had approached no longer offers this policy. We still intend to locate a travel insurer with discounts for membership too.
- The sub-committee are awaiting feedback from the EC with regards to the “best practices” initiative.
- We have been collating a list of mental health training and first aid training providers as well as ergonomics providers to see if we can pursue them for discounts.
- We still intend to develop a live webcast of some sort to promote VES wellness initiatives.

For 2022

- We have suffered attrition in our committee membership and are actively seeking to recruit new members to our committee.

Committee members 2022: Emma Clifton Perry(**co-chair**), Philipp Wolf(**co-chair**), Nicolas Casanova, Neishaw Ali, Dennis Hoffman

For the remainder of 2022 & into 2023 the H&W Committee hope to continue their work to improve the general health and wellbeing for the membership and industry at large.

Membership Committee Report:

Posted as a stand-alone Report.

Outreach Committee Report:

No Report at this time.

Technology Committee Report:

VES Technology Committee Report

Nov-2022

Chair: Sebastian Sylwan

Secretary: Sam Richards

Members: Ray Feeney, Nick Cannon, Steve May, Jean-Francois Panisset, François Chardavoine, Addison Bath, Barbara Ford Grant, Michele Sciolette and Darin Grant.

The committee has been active on the following projects:

- 1.** We completed the rules and procedures for the **VES Emerging Technology Award**, which were announced in mid-August and Sebastian presented to the last Board meeting. The Emerging Technology Award subcommittee was formed in preparation for vetting Tech Award submissions for the 21st Annual VES Awards.
- 2.** As the board was previously informed, the Cinematic Color project has been regrettably shut down due to disagreements over copyright.
- 3.** Nick and Francois have released the calendar year 2023 **VFX reference platform** [CY2023](#).
- 4.** The VFX Linux Task Force (lead by Nick) released the VFX Linux Distribution recommendation report: <https://bit.ly/VFXlinux22> which was presented at the ASWF Open Source Days at SIGGRAPH 2022. Outcome was well received and generally uncontroversial: [Keynote: The Future of Linux for Professional Artist Workstations - Nick Cannon](#)
- 5.** We are looking forward to supporting the **Work from Home** Committee, Chaired by Gavin Graham and Co-Chaired by Colin Campbell, which is currently drafting a survey.
- 6.** A new Security Best Practices document is being drafted with a particular focus on a new set of WFH guidelines following the latest MPA Content Security Program.

7. The guidelines for the **Virtual Production Glossary of terms** have been published at <https://www.vpglossary.com/>, and the Committee is drafting community guidelines for the VP Glossary Discord channel. Discord community is growing through new discussion channels (Job postings, Best Practices, Future trends, etc.).
8. Sam Richards and Joseph Goldstone are working on a summary presentation of the camera metadata survey.

Work From Home Committee Report:

Work From Home Committee Report, November 2022

Chair/Co-Chair: Gavin Graham, Colin Campbell

Members: Ray Feeney, Emma Clifton Perry, Anthony Tan, David Bitton, David Tanaka, Dennis Hoffman, Rob Wright, Thomas Knop, Barbara Anne Ford, Philipp Wolf, Neil Lim Sang, Warren Franklin, Kim Lavery

HQ Support: Ben Schneider

The WFH Committee has been continuing to discuss the evolving landscape, and how we can be effective for the membership. We have developed a Member Survey, which we are hoping the board will support us in getting sent out far and wide.

Members Survey:

We would like to distribute the following survey to the membership, and possibly even the industry at large, to accurately capture the way that people are currently working, satisfaction levels in relation to various approaches, and whether we can spot any trends that are either more successful or leading to increased frustration for workers. We are hopeful that we will be able to draw meaningful conclusions from the data gathered which could drive the Society's approach to supporting the different modes, whether that be suggesting operational best practices, providing more support to people who are struggling to establish a remote setup, or advocating for what people see as the best approach to work into the future. In short, helping to shape the mandate of this committee!

https://docs.google.com/forms/d/e/1FAIpQLSfgYn6S5zkJ9gTT3FiZrHSI0xDV_O22lsydr1-UavfjVRWBhQ/viewform?usp=sf_link

We welcome any input on the survey at this point, and would love if our Board members could try it out in its current form and relay any feedback to wfh@vesglobal.org

Other Proposed Projects - Progress:

There are a number of other suggested projects that could help to drive forward this area, building on some of the work initiated by the Technology Committee earlier in the pandemic:

- Produce a Recommended Best Practices White Paper / Checklists
- Panel Discussions / Focus Groups
- Connection with Clients/Studios & Facilities to try and build consensus.

There have been many many conversations debating the current state of WFH and the industry, which has helped to build up a map of all the various pertinent topics related to this new landscape - from Communications and Culture, to Technical and Security, right through to Labor, Contractual and Financial impacts. Every one of these topics is ever changing and could be the focus of an individual whitepaper, so there's a lot to figure out in terms of making concrete progress per the Committee's remit.

Initial focus in terms of concrete action is now focused on our proposed Survey to help establish an accurate snapshot of where the industry is right now, and where the workers/membership would like it to be headed. This has had EC first round feedback, and might be tabled as an Agenda item for the Board Meeting in November if everyone agrees that we've got it over the line.

Australia Section Report:

AUSTRALIA SECTION REPORT

- **September/October 2022**

SUMMARY

In general this quarter has been the most active for our board and we have started picking up momentum in terms of events and screenings. Although the attendance has been low to the events, some VES members have shown interest in them. Our major challenge is finding the right place and time to make it convenient for VES members to attend but majority of them are either very busy with work, living far away and/or working from home. As a result the turnout is not very strong.

Australia Officers for 2022

Justin Porter, Chair
Jennie Zeiher, Treasurer
Aditya Talwar, Secretary

Board Meetings

14th Sept 2022 - Via Zoom
13th Oct 2022 - Via Zoom

COMPLETED EVENTS

Here is a summary of the events held since August:

- **2022 AACTA Visual Effects or Animation Bake Off - Oct 12 (In-Person SYD)**
AACTA invited VES members to participate as voting members, alongside AACTA members from the Visual & Special Effects Chapter for the 2022 AACTA Visual Effects or Animation category. It was a good opportunity to represent the Visual effects community and see some amazing behind the scene footage of the work. The event was held in Sydney and only a few members from the VES attended.
- **Virtual Production Panel - Sept 24 (Zoom)**
This event was the highlight for the Australian VES Section as the whole board put in a huge amount of time and effort in order to organise this event and a lot of planning and thought went into this. The event was a panel of industry veterans to talk about their experience with Real World use of Virtual production, followed by a QnA session with the VES members. The event was moderated by Ian Failes (@BeforeAndAfters) and it was a massive success. Panelists included:
Habib Zargarpour - Virtual Production Supervisor @Unity Technologies
Michela Ledwidge - Director @MOD
Gary Marshall - Senior Director of Virtual Production @NantStudios
Thomas Mansencal - Technology Supervisor @Weta FX
Sam Folkard - Head of Labs NZ @Disguise
Bree Whitford Smith - Virtual Production Producer

As appreciation the board members are organising some gifts to be sent to the panelists.
This event was also recorded.

UPCOMING EVENTS (Still in the works)

- **Christmas Parties**
- **Luminary's Interview Shoots**

SCREENINGS

Screening turnouts have not been great in general across all states. A few VES only ones had been organised but the turnout was pretty weak. We had been invited to a few screenings organised by our friends at Blue Cat Pictures that host on behalf of the distributors, that we forwarded on to our section members. Sydney in particular has not been able to secure a venue to host private VES screenings for a while but things are looking positive ahead. Animal Logic has agreed to host VES screenings in their private screening room and we are looking at hosting a couple in November.

- **Everything Everywhere All at Once - Oct 27 (SYD)**
We were fortunate to be invited to a special screening with guest Stephanie Hsu organised by our friends at Blue cat pictures on behalf of A24.
- **Raymond & Ray - Oct 12 (SYD)**
Another screening organised by Blue cat pictures on behalf of Apple Original Films that they were kind enough to invite VES guests.

- **Argentina, 1985 - Oct 9 (SYD)**
Another screening organised by Blue cat pictures on behalf of Amazon Studios that they were kind enough to invite VES guests.
- **Amsterdam - Oct 8 (QLD)**
Our small Queensland section organised this at Event cinemas as part of a public screening but the turnout was not great.
- **Blonde - Sept 21 (MEL/SYD)**
Another screening organised by Blue cat pictures on behalf of Netflix that they were kind enough to invite VES guests.
- **Sidney - Sept 18 (SYD)**
Another screening organised by Blue cat pictures on behalf of Apple Original Films at AFTRS that they were kind enough to invite VES guests.
- **Bullet Train - Sept 10 (QLD)**
Our small Queensland section organised this at Event cinemas as part of a public screening.
- **Nope - Aug 21 (MEL)**
Our Melbourne section organised this at Village cinemas as part of a public screening but the turnout was not great.

VES NOMINATION EVENT

Our section has voted to hold **only an online event this year**. Our reasons are twofold:

Firstly, our board is very stretched to be able to organise this in person. As a couple of members will be unavailable at that date.

Secondly, the turnout for in-person events in Australia has been very little and people seem to have a preference for online convenience.

UPCOMING AUSTRALIA BOM ELECTIONS

Our section has a unique situation where almost every member terms out or needs to run. Jason Quintana is the only board member in the middle of his two-year term. Therefore we will have 9 open seats up for election.

Justin Porter & Alastair Stephen will be terming out and need to step down for one year before running again. Benjamin Rayner, Aditya Talwar & Jennie Zeiher will need to run again if they wish to serve for another two-year term.

Bay Area Section Report:

BAY AREA SECTION REPORT

November 2022

Summary

The San Francisco Bay Area has focused less on online content and more on a return to live and in-person events. Our section is built on the close relationships and strong sense of community, which in many cases pre-dates the founding of the VES. Our endeavor in this post pandemic period has been to offer safe and secure opportunities for our members to gather in person, while staying within the CDC, State, County & City Departments of Public Health Guidelines.

As with 2021, we are noticing a smaller drop between RSVPs and attendance - showing that people are signing up when they intend to attend than pre-pandemic.

Bay Area Officers for 2022

Alan Boucek, Chair
Corey Rosen, Treasurer
Jeff Johnson, Secretary

Board Meetings

August 17, 2022 - Via Zoom

September 21, 2022 - In Person (Tippett Studio)

October 19, 2022 - Via Zoom

BAY AREA SCREENINGS

The Bay Area has traditionally relied on 3 key venues for member screenings: Pixar Animation Studios, The ILM Premier Theater, and 32 Ten Studios, site of the original ILM. These locations have strong emotional and "exclusive" appeal for our members as they are prestige sites that are not easily accessed by the public. To date, we have only just been able to tiptoe back into one of these venues (ILM). This has led to significant frustration by our board and some of the members who noticed early in the summer that the key tentpole films (Top Gun: Maverick, Jurassic World: Dominion, Lightyear and others) were screened elsewhere but not by our section.

We continue to work with alternative venues- Delancey Street Screening Room and Variety Club. The downside of these venues is size (they each hold less than 100), accessibility (none have readily available parking and one is close to the baseball stadium) and cost (each is between \$800-900 per screening - a steep price when only a few members might attend. Still we've found that having screenings (even if poorly attended) is better than not - and have absorbed the costs with several successful events since the frustrations experienced in May and June. We will have fewer VES sponsored screenings during the awards screening period, when the studios sponsor screenings at our available venues, and pay for it out of their budgets.

November 12, 2022 - Black Panther Wakanda Forever

Our first post-pandemic screening at Lucasfilm/ILM's Premiere Theater!.

BAY AREA SECTION EVENTS

There have been no online or in person events aside from screenings over the summer months as most of the board members were busy with work or travel.



VES BAY AREA SUMMER BBQ 2022

On September 10, 2022 the Bay Area hosted our annual VES Summer BBQ at McNears Beach in San Rafael. We had around 100 VES members and guests, our friends from the Star Wars costume club, the Golden Gate Garrison, 501st Legion. We had music, great food from a local caterer, and warm, but gray and windy weather. There was a definite sense of reconnecting.

Post Siggraph Catch-up

Jeff Johnson moderated a Zoom panel with Matt Plec (Apple) and Frankie Liu (Nvidia) - both speaking for themselves, not their employers - talking about what they saw at Siggraph that looked interesting for our VFX community. It was a good conversation, though attendance was light. It reminded everyone of the positive role the VES has as a 'town square', where our professionals can interact with peers and get to hear first-hand reports about trends and innovations. This could be a model for future events to recap major conferences like Siggraph, GDC, or Siggraph Asia, and share with the members.

Phil Tippett Book launch and signing party at Tippett Studio

event sponsored by the publisher of "Mad Dreams and Monsters"

VES members were invited, and well represented in the crowd

UPCOMING EVENTS

We are planning on our Holiday Party which will be held at Autodesk's Gallery space in San Francisco on December 9. We have held the event there in the past and it is always very well attended. We are inviting a guest speaker as a centerpiece attraction.

Submitted by:

Alan Boucek, Chair
Corey Rosen, Treasurer
Jeff Johnson, Secretary

France Section Report:

VES FRENCH SECTION REPORT OCTOBER 2022

BOM :

Roxane Fechner - *Co Chair*
Franck Lambertz - *Co Chair*
Quentin Martin - *Co Secretary*
Margaux Durand Rival - *Co Secretary*
Chadi Abo - *Co Treasurer*
Tony Botella - *Co Treasurer*
Olivier Emery - *Sponsorship Manager*
Josselin Mahot - *Social Secretary*
Marc Jouveveau
Yann Marchet - *Sponsorship*

- **FRENCH ARCHIVE COMITY / LUMINARY**

Christian Guillon's luminary video is finished and released.

Rodolphe Chabrier's luminary is being re-edited, shorter to 24 minutes at the request of the committee and David Tanaka despite our disagreement on the interest of shortening an interview that lasts 1 hour.

It is planned to launch the filming of 3 other interviews when the first videos are finished and delivered.

CONTINUES ON NEXT PAGE....



Rodolphe Chabrier

The editing of Eve Ramboz's interview has started but it is difficult to find media to illustrate her career and make her video more entertaining.



We have tried to contact her, we are waiting for feedback to see if she can provide us with what we need.



- **SCREENINGS**

We have had little screening since the start of the school year; the next being Enola Holmes 2 with a Q&A in the presence of vfx supervisors of the project

November 9th: Enola Holmes 2 + Q&A with the following speakers of:

- Laurens Ehrmann, CEO and Senior VFX Supervisor @ The Yard, VES member
- Aymeric Auté, Senior VFX Supervisor @ The Yard, VES member

Debate led by Yann Marchet, General Manager of PIDS and member of BOM VES

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Georgia Section Report:

2022 SEPTEMBER GEORGIA SECTION REPORT

Nov 02, 2022

BOARD OF MANAGERS MEETINGS

Since the last section report, the Georgia Section has held Board of Managers Meetings on September 21st, and October 21st.

The Board of Managers consists of:

Section Officers: **Co-Chair:** Zach Bell **Co-Chair:** Chris Gallagher **Treasurer:** Sean Thigpen **Secretary:** Carol Madrigal

Bill Chapman Joshua Galbincea Bridget Gaynor Michael Hofstein Michael Jackson David “DJ” Johnson Michael Leitmann Rob Wright

Next BOM meeting will be Wednesday, November 16th 8p ET – 9p ET.

BUDGET

We are in good financial standing with minimal expenses this year.

MEMBER OUTREACH

Successful Membership events in Atlanta and Savannah. These events were held Sept 8th.

FUTURE MEMBER EVENT

Discussing the option to have an end of the year/holiday event in both Savannah and Atlanta. Continuing to discuss venue options and scope of event.

GEORGIA SECTION SCREENINGS

We have been receiving great feedback for all our screenings. (Average attendance – 30 – 60). We have made a great effort to make screening events a common event for our members.

OCTOBER

- Don’t Worry Darling

NOVEMBER

- Black Panther: Wakanda Forever – Nov. 20th

**Working on establishing Savannah for screenings in 2022*

VES AWARDS NOMINATION EVENT

Established leads for 2 virtual panels (Zach Bell & Rob Wright). David “DJ” Johnson and Sean Thigpen will serve as room moderators. Media operator roles will be held by Bridget Gaynor and Matt Guerrero.

SAVANNAH FILM FESTIVAL EVENT

Successful event held on October 23rd. This event was co-hosted with SWIFT (Savannah Women in Film and Television) during the Savannah Film Festival. This industry event was a great time for all who attended and served as a positive way to promote VES within the local Savannah film and television industry.

Current topics of discussion for our board of managers include:

- - Purchasing additional promotional VES GEORGIA signage to be used at future events.
- - Planning of holiday events (in-person) in both Atlanta and Savannah
- - Preparation for the VES Nomination Event
- - Continue to build relationships with new studios in both Atlanta and Savannah.
- - Discussing future events with local studios that would be exciting for our Georgia member to attend. Looking for more in-person events in 2023

Respectfully submitted,
Zach Bell, VES Georgia Co-Chair

Germany Section Report:

Between September and November, the German Board held several in-person events as announced in the previous report and more have already been announced.

Accordingly, in September a dinner for our members took place in Munich, and a week later in Berlin. This was very well received, and some Board members had the opportunity to discuss the current market situation and new technologies with the attendees. As a result, field tours to a Virtual Production Stage are planned for November 18th in Munich and for November 30th in Berlin - Invitations to our members have already been sent out and the response has been very good.

In addition, a screening is planned for this month - on November 17th at 08:00pm in Berlin our members can see BLACK PANTHER: WAKANDA FOREVER.

Since the corona numbers are unfortunately increasing, we will refrain from an in-person season party for all members and will instead plan a small online get-together and possibly send a Christmas gift to all members.

If the corona numbers allow it, we will hopefully make up for this in-person event at the beginning of 2023.

At the end of this year unfortunately 3 members have to leave our board (because they are already 6 years active), at this place I would like to thank again very much for the wonderful work of Nina Pries, Holger Hummel and Benedikt Niemann!

We are currently talking to potential candidates.

India Section Report:

No Report at this time.

London Section Report:

No Report at this time.

Los Angeles Section Report:

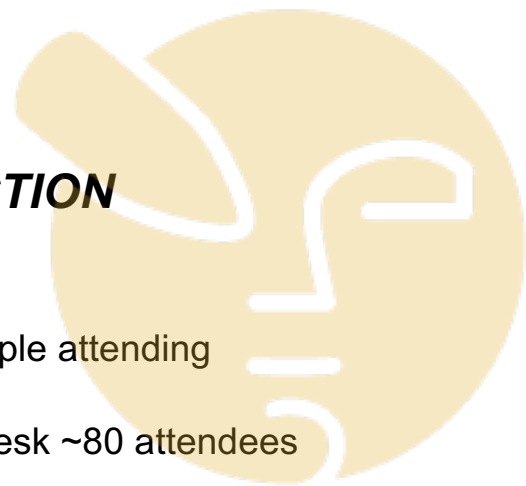
No Report at this time.

Montréal Section Report:

2022 October - VES MONTREAL SECTION

Co-Chairs: Philipp Wolf, Marine Lelievre

- Successful bi-weekly screening with ~45 people attending
- Did our annual Fall Cocktail hosted by Autodesk ~80 attendees
- “Where real-time technology revolutionizes visual storytelling” Panel and Networking event hosted by AMD at MELS Virtual Production Stage on November 29th
- Animation Roundtable followed by Networking event moved to February



- Met with WIA, Siggraph, Access:VFX, Houdini User group to coordinate local events and shared public events calendar
- Luminary Interviews planned for early next year (Pascal Blais, Mario Rachiele, Pierre Raymond)
- Sponsorship drive ended successfully
- Next section meeting is November 8th 2022

New York Section Report:

Board Members: Jose Marin, Tara Marie Jacobson, Kenzi Parker, Paris Hall, Ari Reisner, Andrew Bly, Saeed Faridzadeh, Donn Gurule, Tehmina Beg, Leslie Chung

Board Officers:

Co-Chairs: Jose Marin, Tara Marie Jacobson

Co-Treasurers: Kenzi Parker, Ari Reisner

Co-Secretaries: Paris Hall, Donn Gurule

2022 Committee Members:

- Education Committee :
 - Jose, Paris, Saeed
- Pub Nights Committee:
 - Jose, Tara, Kenzi, Donn
- Premiere Panel/Archives Committee:
 - Jose, Ari
- Awards Celebration Committee:
 - Jose, Kenzi, Tara, Ari
- Merch, Merch Committee :
 - Tara, Jose
- Governance Committee
 - Jose, Donn

Updates

1. SVA Screenings:

- *The Sea Beast, Jurassic World Dominion in 3D, Lightyear in 3D, Elvis, Minions: The Rise of Gru in 3D, Where The Crawdads Sing, Nope, The Gray man, Beast and Three Thousand Years of Longing (Upcoming).*

2. Involvement with VES HQ Events:

- Member Drive & Open Enrollment closing Sept 15th.

- Member Drive promoted during the Summer Party in August.
- While a casual bar night is a possibility, the board agreed that there is too little time left post-summer party for a substantive, in-person event between now and the 15th of Sept.
- Will use another MAP Live@5!! to share benefits of membership assistance programs. We can promote on socials and direct those interested to the linktree.
- SVA can't do an event until October, but both Jimmy & Terrance are open to coordinate something—possibly a class of sorts.
- Volunteers for VES Award Nominations January 14th 2023. Lopsie and Shannon are looking for a final tally of volunteers. VES NY currently primed 3 volunteers for the Virtual nomination.
 - While there was an earlier discussion about possibly doing a live event at a venue, possibly with the help of Mark Lieberman, at this time VES NY is not exploring an in-person nomination event.
- VES Luminaries outreach - all of our candidates have been slow to reply and busy, but we're committed to confirming our next interview this year.

3. The Summer Party was a major success!

- Roughly 60 people came out to Torch and Crown in Manhattan on Sunday, August 14th.
- We had 5 industry sponsors in the form of ActionVFX, BorisFX, Gridmarkets, Ingenuity Studios and Crafty Apes. The 3 software companies provided several prizes that we raffled off for attendees.
- We had 4 local artists come for on-site activities and prizes, including a live-painting, free massages and live-music.
- Exploring using the artwork from the live-painting to create a postcard for attendees.

4. Sponsorship and member discounts:

- **Gridmarkets and Rebelway** - Similar to the discount back in May we set up with Rebelway, Gridmarkets currently offers a 15% discount per credit to VES members who sign up via a special VES landing page. Gridmarkets is a Cloud Rendering Service.
- **ActionVFX** - interested in partnering on another function, exploring a Virtual Production workshop with Final Pixel that may be of interest to their team, as well.

5. Fall Virtual Production Workshop:

- **Jim Rider and Michael McKinna** from **Final Pixel** are interested and want to work with VES NY on a Virtual Production clinic (Via Zoom and In person at one of their facilities). Waiting on dates from us.
- **Ari Rubenstein** offered to do a walk through of his Unreal project, *Small Blue Shadow*.

6. Rebelway VFX Contest Ends Sept 9th:

- “Our big closing campaign starts on Thursday as we push for folks to submit their assignments. I'll be in contact with you once things are wrapping up and keep you in the loop on the winner announcement” ~ Caleb from Rebelway.
- Caleb also brought on Puget Systems as a sponsor for hardware prizes.

7. Education/Outreach Committee as it relates to Institutions: 9:40

- **Speaking Engagements**
 - Jose just wrapped a guest contribution to Maxon's Plan! Shoot! Edit! Grade! VFX! Series!!
 - Paris and Jose in talks with AfroVFX to conduct an AMA on the VFX Industry for aspiring artists in the African Continent.
- **MAPS** continued outreach is planned in the next Live@5!! event.
- **First Interview clips of Chris Webb at FXWRX** live on Vimeo/VES HQ. In-camera FX workshop with Chris Webb postponed.
- Mid May we had our first “**Square Peg Round Table**” Q&A with recruiters from Pixar, Crafty Apes, and ChickenBone FX. We had a great turnout and made some new friends! Studio recruiters, students and colleagues shared questions and insights.
- **Jimmy Calhoun** from the School of Visual Arts (SVA) set up an industry mixer in May for SVA students and industry professionals across the industry.
- **David Piombino interview** - in progress
- **John Kalaigian & Hornet conversation** - in early stages.
- **Member highlights** -
 - Sean Hannon completed
 - George Jimenez and Gong Myung Lee are busy but interested in participating.
 - We also reached out to Heather Steckley but are waiting to hear back.
- Sent invitation to **Sebastian Romero** to participate in **Member Spotlight**.
- **GridMarkets** - planning an exclusive how-to zoom this Fall to cover new tech in the cloud rendering space.
- **AfroVFX** - new school in Montreal training artists from the African Continent. Interested in building a partnership with the VES.
- Volunteer Sign up created.
-

New Zealand Section Report:

No Report at this time.

Toronto Section Report:



VES Toronto Section Report

Submitted for November 9, 2022 BOD meeting by Kim Davidson

Other than a screening of Halloween Ends and a screening of Black Panther (coming soon), it has been a quiet couple months for events. However, before the end of the year, we will host two pub nights. And in January we will be hosting our annual AGM. Plans for that and other 2023 events and initiatives are underway.

The board has committed to two nomination events in January – one virtual and one in-person at SpinVFX.

Recording of two local luminaries has been done and we are editing those. As well as setting up for a third luminary recording.

Respectfully,
Your VES Toronto Section Executive team

Tavia Charlton
Co-Chair, Toronto
tavia.charlton@gmail.com

Roy C. Anthony
Co-Chair, Toronto
rcanthonysiggraph.org

Lisa Sepp-Wilson
Treasurer, Toronto
lisa@lksepp.com

Kim Davidson
Secretary, Toronto
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Vancouver Section Report:



Vancouver Section Report

November 2nd, 2022

BOARD OF MANAGERS MEETINGS

Since the last section report, the Vancouver Section has held Board of Managers Meetings on Sept 13th and Oct 18th.

The Board of Managers consist of 12:

Section Officers: Co-Chair: Steve Garrad Co-Chair: Mat Krentz Treasurer: Gayle Munroe

Secretary: Noel Hoffman

Sean Wicks, Keri Young, Jeremy Stewart, Chris Cook, Eric Gambini, Gillian Pearson, Dave Morley, Sue Rowe

Next BOM meeting will be 8th November and will be in person held at Framestore. We have established a reoccurring meeting every second Tuesday of the month at 6.30PM – 8PM PST.

BUDGET

We are in good financial standing.

MEMBER OUTREACH

We will start in the new year for the next intake window.

PUB NIGHTS

Pub Nights for the rest for 2022 have been confirmed and all held so far have been well attended.

- - Nov 15 – _Sponsored by DNEG
- - Jan 2023 – Sponsored by Framestore
- - Feb 2023 – Sponsored by Sohonet (Not confirmed)

CHRISTMAS PARTY

Has been booked for December 7th at Commodore lanes.

VANCOUVER SECTION SCREENINGS

We have been having screenings again at Sony Imageworks, these are held on Wednesdays. They have been well attended so far, the theatre at Sony is a good size for these events and our membership that are interested in these events.

VENDOR OUTREACH

Luma, Cosa VFX and Barnstorm have already reached out looking to sponsor future events.

VES AWARDS NOMINATION EVENT 2023

Steve Garrad and Sue Rowe will host with Noel Hoffman and this will take place at Framestore Vancouver's facility.

VES EDUCATION EVENTS

Versatile have been discussing a on location / virtual production event to be jointly sponsored with the VES.

We are looking to have a Virtual stage event in Q1 using Pixomondo's new volume. Discussions are ongoing.

Fred Chapman is running workshops for leads who want to move into a Supervisory position. He is interested in running one for the VES.

Respectfully submitted,
Steve Garrad VES Vancouver Co-Chair

Washington Section Report:

Washington Section Report - November 2022

Summary Sept 2022 - Nov 2022

Board of Managers

Current slate elected in January 2022

**New members*

*** Terming out @ End of 2022*

Neil Lim Sang (Chair)**

Ryan Leasher (Treasurer)

Andy Romine (Secretary)

Eric Greenlief

Mike Belzer**

Chad Perkins

Scott Kirvan*

Loring Doyle

Michelle Eisley

Britni Rauch

Todd Perry**

Joe Weidenbach*

Board of Managers Goals:

Increase awareness to the community of artists by hosting more events and socializing our presence in Washington -- and continuing to adapt those goals in COVID times.

Summary

- Screenings with local partner SIFF

In-development:

- Creative Spotlights
 - Ian Hubert, Janga/Embergen, Axis
- Member pub-night
- Member holiday party
- VES nomination event
- Educational Partnerships
 - AIE - a few months left on current sponsorship, likely renewal
 - Digipen - talks continue for some kind of partnership