

Annual Report



2020

To VES Members and Friends:

As the current year comes to a close, we hope that you are celebrating this season of gratitude and looking forward to all that lies ahead. Thank you for being a part of our exemplary and resilient Society.

This report covers 2020 – which was a momentous year for the VES and the world around us due to the pandemic.

I'm very proud of what the Society achieved during that transformational year. We came together and demonstrated a strong sense of global community – a unity that has helped keep us connected. We showed support for one another, evolved our craft to meet the moment, and adapted our VES programming to keep delivering on our mission and bring value to our members.

By the end of 2020, the Society had grown to more than 4,200 members worldwide who represent the most creative, experienced and talented visual effects artists and practitioners in the world. All of the VES Sections around the world – in Australia, France, Germany, India, UK, Los Angeles, Montreal, New York, New Zealand, the San Francisco Bay Area, Toronto, Vancouver, and the US states of Georgia and Washington – delivered compelling online educational, social and skills-building experiences and content to replace live events and provide high quality opportunities.

The following pages provide a review of the events and activities the VES organized in 2020. Please take some time to look at all the VES has accomplished – with great thanks to your support and participation – as we keep moving forward, together.

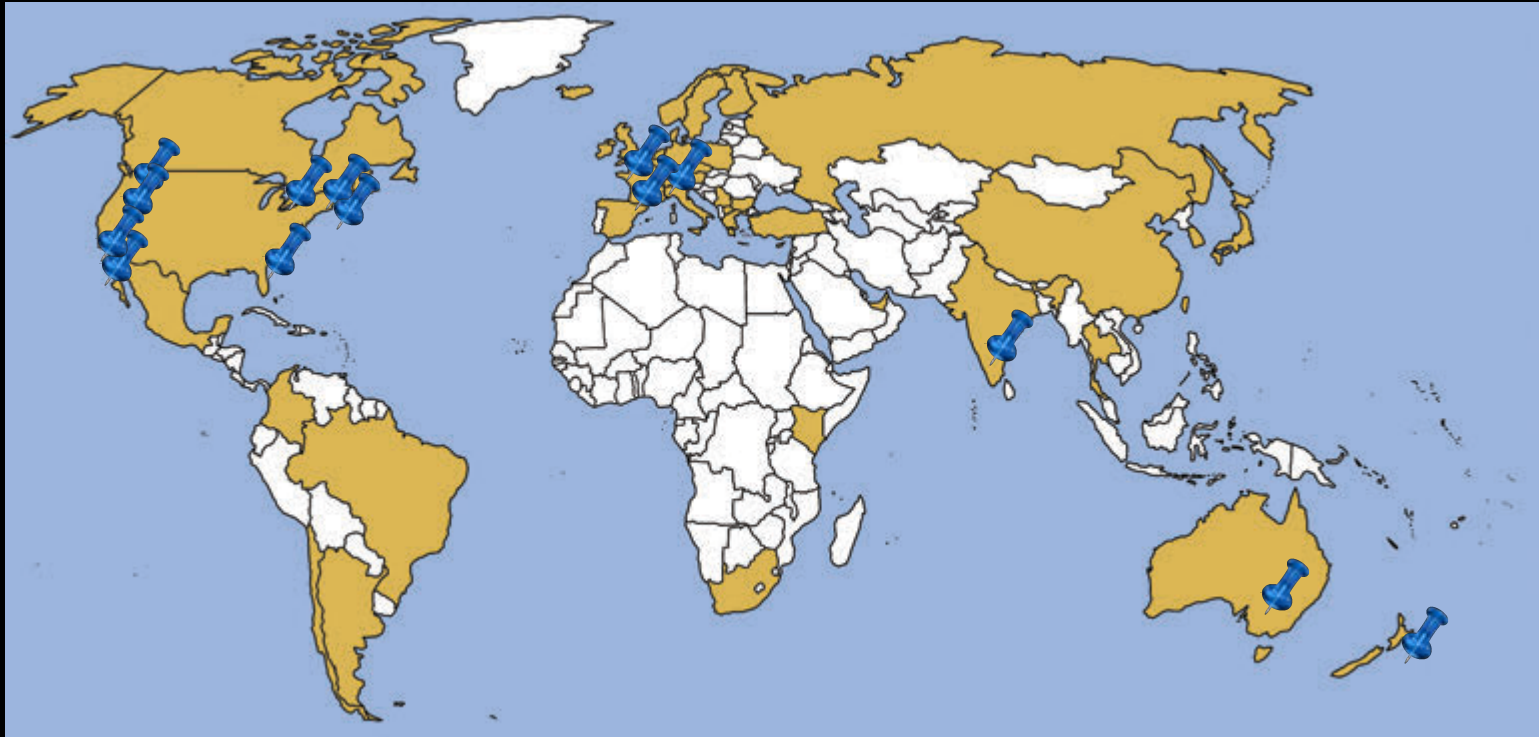
Onward and upward,



Eric Roth
Executive Director

 = Countries with VES Members in 2020

 = VES Sections in 2020



Argentina – 3	Czech Republic – 1	Netherlands – 9	Taiwan – 2
Australia – 116	Denmark – 2	New Zealand – 129	United Arab Emirates – 1
Austria – 2	Finland – 3	Norway – 6	United Kingdom – 244
Belgium – 3	France – 83	Poland – 1	United States – 2,666
Brazil – 15	Germany – 172	Portugal – 1	Breakdown of United States:
Bulgaria – 3	Greece – 1	Russia – 2	Bay Area – 514
Canada – 535	Hong Kong – 2	Serbia – 2	Southern California – 1,463
Breakdown of Canada:	Hungary – 1	Singapore – 36	Georgia – 85
Vancouver – 226	Iceland – 1	Slovakia – 1	New York – 214
Toronto – 131	India – 51	South Africa – 5	Washington – 85
Montreal – 173	Ireland – 4	South Korea – 2	Rest of United States – 305
Rest of Canada – 5	Italy – 11	Spain – 31	Uruguay – 1
Chile – 1	Japan – 31	Sweden – 12	
China – 3	Kenya – 1	Switzerland – 4	
Colombia – 4	Mexico – 3	Thailand – 2	

Total 4,208

The VES Awards Show is the single most prestigious and visible event on the VES calendar. It pays tribute to the legends and leaders of our field. The Awards publically recognize the *Artists* who created the most outstanding imagery of the year. More than 1,000 people attended the awards ceremony at the Beverly Hilton. The Society honored **Martin Scorsese** with the VES Lifetime Achievement Award, **Roland Emmerich** with the VES Visionary Award as well as **Sheena Duggal** with the VES Award for Creative Excellence plus artists in 25 categories.

Lifetime Achievement Award
Martin Scorsese



Award for Creative Excellence
Sheena Duggal

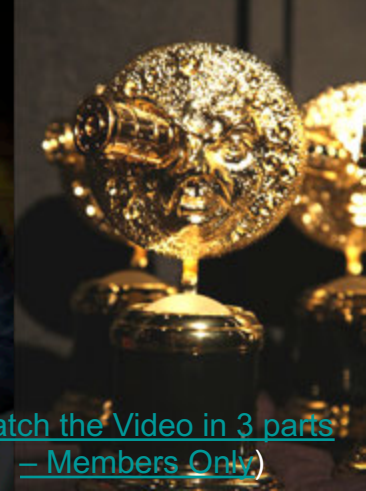


Visionary Award
Roland Emmerich



Andrew R. Jones, Robert Legato, ASC and Tom Peitzman (Adam Valdez not pictured)

THE LION KING



(Watch the Video in 3 parts
 – [Members Only](#))

With more than 100 screenings held in Australia, the San Francisco Bay Area, France, the US state of Georgia, Germany, India, Montreal, London, Los Angeles, New York, New Zealand, Toronto, Vancouver and Washington state there were many opportunities to see the top VFX-driven films. Members in VES Sections around the world were informed and entertained by screenings of *STAR WARS: THE RISE OF SKYWALKER*, *THE IRISHMAN*, *1917*, *JUMANJI: THE NEXT LEVEL*, *BIRDS OF PREY* AND *THE FANTABULOUS EMANCIPATION OF ONE HARLEY QUINN*, *THE INVISIBLE MAN*, *ONWARD*, *TENET*, *THE EIGHT HUNDRED*, *THE RIGHT STUFF: THE RACE TO BE THE FIRST IN SPACE*, *OVER THE MOON*, *DA 5 BLOODS*, *RADIOACTIVE*, *THE BOYS STATE*, *SOUND OF METAL*, *I'M YOUR WOMAN*, *WOLFWALKERS*, *GREYHOUND*, *MANK*, *THE MIDNIGHT SKY* and *WONDER WOMAN 1984*.



In its fourth year of publication, *VFX VOICE*, the Society's signature print and digital magazine, cemented its position as a must-read publication among industry influencers worldwide and the definitive authority of all-things VFX.

In exciting news, *VFX VOICE* won another major award at the 2019 FOLIO: Eddie and Ozzie Awards, one of the most prestigious national awards programs in the publishing community, naming vfxvoice.com as Best Website (Association/Nonprofit)!

Through insightful feature stories and compelling visuals, *VFX VOICE* extends our work to advance the profile and recognition of our industry by covering the wide global landscape of our industry - feature films, TV, commercials, music videos, animation, theme parks, virtual reality, gaming, new media and industry trends, and stories that celebrate the VES and its diverse worldwide membership.

Follow the digital version and read Web exclusives at vfxvoice.com



The VES-Autodesk **Ask Me Anything: VFX Pros Tell All** is a dynamic initiative that continues to shine a light on diversity in visual effects through exclusive conversations with successful VFX professionals from different backgrounds.



The visual effects community and the VES membership got a front row seat with Animation Supervisor, **Sidney Kombo-Kintombo**, who ensures the animation his team delivers is the best in the industry, whether it's achieved through performance capture, keyframe animation, or a combination of both.... ([Click here to watch the discussion.](#))



The VFX community joined a candid conversation with founding Partner, President and Executive Producer of SPINVFX **Neishaw Ali**, who has been working in the film and television industry for over 25 years. She has molded SPINVFX into an internationally recognized leader in visual effects production, with teams in Toronto, Atlanta and Los Angeles..... ([Click here to watch the discussion.](#))



VES members and the VFX community got an up close look into Alpha Studios Founder and Visual Effects Supervisor **Kaitlyn Yang**. Kaitlyn shared how she discovered Photoshop and *Star Wars*, and began her life-long pursuit of digital imaging. An immigrant, and wheelchair user, Kaitlyn encountered additional obstacles during her career.... ([Click here to watch the discussion.](#))



The visual effects community got an up close look into how EVP and General Manager of Sony Pictures Imageworks **Michelle Grady** handles overall operations, strategy, planning, and production. With 26 years in the Visual Effects and Post-production industry in Vancouver, she recently oversaw production of the Academy Award®-winning *SPIDER-MAN: INTO THE SPIDER-VERSE* ([Click here to watch the discussion.](#))



VES members and the VFX community at large got a front row seat with Digital Domain Creative Director and Visual Effects Supervisor **Aruna Inversin**. He shared what he's learned over his twenty-year career in feature film VFX and real-time direction and supervision. As a VFX supervisor, he has driven small and large teams across multiple countries and continents to succeed. He received a VES Award nomination as well as two Emmy Nominations.... ([Click here to watch the discussion.](#))

Navigating the Changing Landscape of Virtual Production



Panelists include Business Development Manager for The Third Floor **Lara Cawsey**, award-winning Director **Mark Osborne**, Epic Games Business Development Manager **Miles Perkins**, President & CEO of Aaron Sims Creative **Aaron Sims**, Director of Emerging Technology at The Mill **Boo Wong** with moderation by Netflix Director of Virtual Production **Girish Balakrishnan**. ([Click here to watch the discussion.](#))

Intersection of Camera, Visual Effects & Lighting for Virtual Production



Panelists include VES, ASC and Camerimage Award-winning Cinematographer **Caleb Deschanel, ASC**, VES, Academy, BAFTA and Emmy Award-winning Visual Effects Supervisor **Rob Legato, ASC**, Lighting Director and VES member **Samuel Maniscalco**, Academy and BAFTA Award-winning USC School of Cinematic Arts Professor and George Méliès Endowed Chair in Visual Effects **Michael Fink, VES**, VES Award-winner and Unity Technologies Head of Development **Habib Zargarpour** as well as Epic Games Business Development Manager **Miles Perkins**, moderated by Director of Emerging Technology at The Mill **Boo Wong**. ([Click here to watch the discussion.](#))

In collaboration with



The 2020 Annual Membership Message (AMM) was posted online to reach as many VES members worldwide as possible. VES Board Chair Mike Chambers and Executive Director Eric Roth provided insight on what your Society did throughout the year. Click the following link to watch the 2020 AMM for VES members only. [Click here to watch the 2020 AMM for VES members only.](#)



([Click here to watch the 2020 AMM for VES members only.](#))

In December, 2020 the Visual Effects Society held a virtual VES Honors Celebration to pay tribute to the art, craft and science of visual effects as well as those VFX pioneers on whose shoulders we stand.



VES Chair
Mike Chambers



Founders Award
Recipient Ray Scalice



Warren Franklin,
VES



David Johnson,
VES



Janet Muswell
Hamilton, VES



Ken Ralston,
VES



Sebastian Sylwan,
VES



Lifetime Member
Debbie Denise



Lifetime Member
Thomas Haegle



Lifetime Member
Richard Hollander, VES



Lifetime Member
Gene Rizzardi, Jr.



Honorary Member
Ron Cobb



Honorary Member
Don Iwerks



Honorary Member
Greg Jein

VES Board Chair, **Mike Chambers** presented Lifetime Memberships to founding VES member and former Board member **Debbie Denise**, FMX Founder **Thomas Haegle**, founding VES Board member **Richard Hollander, VES**, longtime VES Board member **Gene Rizzardi, Jr.** Five members were given the title of VES Fellow – **Warren Franklin, VES**; **David Johnson, VES**; **Janet Muswell Hamilton, VES**; **Ken Ralston, VES** and **Sebastian Sylwan, VES**. Five industry pioneers, **Irwin Allen**, **Mary Blair**, **Claire Parker**, **Gene Warren, Jr.** and **Gene Warren, Sr.**, were posthumously inducted into the VES Hall of Fame. Former VES Awards Committee Chair and longtime Board member **Ray Scalice** received the VES Founders Award. ([Watch the VES Honors Celebration – Members Only](#))

Social Media - Our international social media audience continues to grow and increase the value and profile of the VES, while highlighting the fantastic work being done across the VFX industry. Across our platforms – which includes the VES YouTube Channel, Twitter feed, Facebook page and Linked In Group - we have upwards of 200,000 followers.

If you're not already part of the VES social media community – join us! Follow us on Twitter [@VFXSociety](#) or “like” our [Facebook](#) page, subscribe to our [YouTube Channel](#) and/or join our [LinkedIn](#) Group.



VES in the News - VES secured a high volume of media coverage in 2020, spanning the VES Awards, events and initiatives and expert commentary on trends in VFX artistry and innovation - shining a light on our members and the industry we all love. Beyond media stories in the entertainment trades, we continue to secure impactful media stories in consumer publications in the US and around the globe. To read our media coverage on an ongoing basis, visit the [“In the News”](#) section on the VES site.

ERIC ROTH

Executive Director

Mike Chambers

CHAIR

Lisa Cooke

1st VICE CHAIR

Emma Clifron Perry

2nd VICE CHAIR

Rita Cahill

SECRETARY

Laurie Blavin

TREASURER

Neishaw Ali

Brooke Breton

Kathryn Brillhart

Colin Campbell

Bob Coleman

Kim Davidson

Rose Duignan

Camille Eden

Michael Fink, VES

Dennis Hoffman

Jeff Kleiser

Kim Lavery, VES

Tim McGovern

Karen Murphy

Susan O'Neal

Jeffrey A. Okun, VES

Jim Rygiel

Lisa Sepp-Wilson

Katie Stetson

David Tanaka

Richard Winn Taylor II, VES

Cat Thelia

Bill Villarreal

Joe Weidenbach

Susan Zwerman, VES

Alternates

Gavin Graham

Bryan Grill

Arnon Manor

Andres Martinez

Dan Schrecker

David Valentin

Archives Committee

Mission or Purpose:

The purpose of the archives committee is to preserve the history of our craft and our Society by collecting materials and knowledge related to the industry and working with other organizations to promote the understanding of the visual effects art form.

Lisa Cooke - Chair
Kim Lavery, VES - Co-Chair

Awards Committee

Mission or Purpose:

Review and update categories, rules and procedures for the Annual VES Awards.

Reid Paul - Chair
Chuck Finance - Co-Chair

Handbook Ad Hoc Committee

Mission or Purpose:

The intention of the Committee is to create and publish a handbook of visual effects best practices and techniques for the industry under the VES brand. The book has valuable information that applies to all levels of our field, including, but not limited to, techniques and technical approaches.

Susan Zwerman, VES - Co-Chair
Jeffrey A. Okun, VES - Co-Chair

Membership Committee

Mission or Purpose:

The Membership Committee is a permanent standing committee of the Society, as specified in the Bylaws. The Membership Committee's primary purpose is to review applicants for membership, and make recommendations to the VES Board of Directors regarding admission of the applicants to the Society.

Susan Thurmond O'Neal - Chair
Mike Chambers - Co-Chair

Outreach to Developing Regions Committee

Mission or Purpose:

This Committee helps visual effects practitioners who wish to apply for membership in the Society in regions with few VES members to secure required endorsement letters.

Tim McGovern - Chair

Technology Committee

Mission or Purpose:

The Visual Effects Society Technology Committee exists to research, encourage, present and publish new methods, materials, processes and technologies that forward the arts, craft and science of visual effects. The Technology Committee is dedicated to seeking out and developing innovative and visionary solutions to empower the visual effects artist, engineer and technician.

Sebastian Sylwan - Chair

January

BOMBSHELL – Screening (Sydney)
THE KING – Screening (Sydney)
DARK WATERS – Screening (Sydney)
JUMANJI: THE NEXT LEVEL – Screening (Melbourne)
18th Annual VES Awards Nomination Event (L.A./Bay Area/ Washington/Vancouver/Toronto/Montreal/New York/Georgia/ London/France/Germany/India/Australia/New Zealand)
VES Bake-Off Bash After-Party – Party (L.A.)
THE TWO POPES – Screening (Sydney)
HONEY BOY – Screening (Sydney)
MARRIAGE STORY – Screening (Sydney)
THE REPORT – Screening (Sydney)
THE LIGHTHOUSE – Screening (Sydney)
DOWNTON ABBEY – Screening (Sydney)
THE CAVE – Screening (Sydney)
January Hangout– Event (Atlanta)
25th Anniversary TALES FROM THE CRYPT: DEMON NIGHT – Screening w/ Q&A (L.A.)
STAR WARS: THE RISE OF SKYWALKER – 3D Screening (New Zealand)
SIGGRAPH Computer Animation Festival Travelling Show– Screening (Bay Area)
New Years Get Together – Pub Night (Berlin)
1917 – Screenings (Bay Area/Atlanta/Adelaide/Paris/Montreal)
RED Post Workflow Workshop – Event (London)
18th Annual VES Awards Dinner – Black tie gala at the Beverly Hilton Hotel ([Watch the Video in 3 parts - Members Only.](#)) (L.A.)



18th Annual VES Awards Gala
[\(Watch the Video in 3 parts - Members Only.\)](#)

January (Continued)

Creative Spotlight – Event (Washington)

February

BIRDS OF PREY – Screening (Melbourne)
Spring Membership Party – Event (Atlanta)
SONIC THE HEDGEHOG – Screenings (Los Angeles/New Zealand)
CALL OF THE WILD – Screenings (L.A./ Bay Area)
1917 – Screening (London)
Spring Membership Drive Mixer – Event (Los Angeles)
Pub Night – Event (London)
Pub Night – Event (Munich)
Pub Night – Event (Toronto)
2020 VES New York Awards Celebration – Event (New York)
THE INVISIBLE MAN – Screening (L.A.)
VES India Meet-Up & Membership Drive – Event (Mumbai/Bangalore)

March

THE INVISIBLE MAN – Screenings (London/New York/New Zealand/Vancouver/Bay Area/ Berlin/Melbourne)
New Years Mixer 2020 – Events (Melbourne/ Sydney/Adelaide)
THE INVISIBLE MAN Pub Night – Screening & Event (Washington)
ONWARD – 3D Screenings (L.A./Bay Area/ London/Seattle/Vancouver/New York/New Zealand/ Toronto/Mumbai)

March (Continued)

THE WAY BACK – Screenings (Los Angeles/Vancouver)

VES Recruitment Party – Event (Paris)

VES Bay Area Online Get Together – Event (Online)

April

RealTime Conference – Conference (Online)

Ask Me Anything: VFX Pros Tell All w/ Sidney Kombo Kintombo – Event ([Watch the Video.](#)) (Online)

HDR and Dolby Vision Primer for VFX & Gaming – Event ([Watch the Video.](#)) (Online)

Deep Learning and the COVID-19 Learning Curve – Event (Online)

Compositing: VFXer's Inside Guide w/ VES Board member Colin Campbell & VES 2nd Vice Chair Emma Clifton Perry – Event ([Watch the Video.](#)) (Online)

Inside the VFX of COSMOS: POSSIBLE WORLDS w/ Jeffrey A. Okun, VES – Event ([Watch the Video.](#)) (Online)

Introduction to Camera Lenses

Masterclass Webinar – Event (Online)

VES East Coast Netflix Party – Screening (Online/New York/Georgia)

Coping with Uncertainty During the COVID-19 Pandemic – Event (Online)

Creative Spotlight – Event (Washington/Online)



Jeffrey A. Okun, VES took us Inside the VFX of COSMOS: POSSIBLE WORLDS ([Watch the Video.](#))



STAR WARS Day with Dennis Muren, VES – May the Fourth Be With You – Event ([Watch the Video.](#))



SPIN VFX's Neishaw Ali Ask Me Anything: VFX Pros Tell All ([Watch the Video.](#))

May

May the Fourth Be With You – VFX Pros at Home w/ Dennis Muren, VES – Event ([Watch the Video.](#)) (Online)

COVID: The Day After Tomorrow – Webinar ([Watch the Video.](#)) (Online/Paris)

Creating Realistic Digital Humans for Film & Television – Event ([Watch the Video.](#)) (Online/L.A.)

Conductor Cloud Rendering Webinar – Event (Online)

Ask Me Anything: VFX Pros Tell All w/ Neishaw Ali – Event ([Watch the Video.](#)) (Online)

Working From Home w/ ACM SIGGRAPH Webinar – Event (Online)

Inside the VFX of JIM HENSON'S THE DARK CRYSTAL: AGE OF RESISTANCE – Event ([Watch the Video.](#)) (Online)

VES East Coast Netflix Party – Screening (Online/New York/Georgia)

Digital Visualization: Behind the Scenes with The Third Floor – Event ([Watch the Video.](#)) (Online/Los Angeles)

June

WFH: Past, Present & Future – Event (Online/London)

LA92 – Virtual Screening (Online)

Inside the VFX of Netflix's 2nd Season of LOST IN SPACE – Event ([Watch the Video.](#)) (Online)

June (Continued)

Virtual Happy Hour – Event (Online/L.A.)
Bay Area Animation Alliance – Event (Online/Bay Area)
The Art of Decisionmaking on Working Remotely – Event ([Watch the Video.](#)) (Online)
VES Washington Netflix Party – Screening (Online/Washington)
Real-Time Ray Tracing Summit – Event (Online)
Ask Me Anything: VFX Pros Tell All w/ Kaitlyn Yang – Event ([Watch the Video.](#)) (Online)
Common VFX Workflows with CityEngine & Houdini – Event (Online/New York)
VFX Pros at Home: Retooling Your Career – Event ([Watch the Video.](#)) (Online)
The Colorist– Cinematographer Relationship – Event (Online/Australia)
Back to the Office Beer O’Clock – Pub Night (New Zealand)
LED Stage Production Panel – Event ([Watch the Video.](#)) (Online/Los Angeles)

July

Unleashing Unity for Media and Entertainment – Event (Online)
On the Applebox w/ Cinematographer Dylan River – Event (Online/Australia)
VFX Pros at Home: Unconscious Bias – Event ([Watch the Video.](#)) (Online)



VFX Pros at Home: Retooling Your Career Q&A Panel with Recruiters Lara Hopkins, Susan Thurmond O’Neal & Camille Eden. ([Watch the Video.](#))



Inside THE VES HANDBOOK OF VISUAL EFFECTS ([Watch the Video.](#))



Sony Pictures Imageworks EVP & General Manager Michelle Grady Ask Me Anything: VFX Pros Tell All ([Watch the Video.](#))

July (Continued)

VFX Solutions to COVID Problems: Part 1 – Event (Online/New York)
Photoreal Texturing w/ Chun Chun Yang – Event (Online/London)
VFX Pros: Home Edition – Inside THE VES HANDBOOK OF VISUAL EFFECTS – Event ([Watch the Video.](#)) (Online)
VFX Solutions to COVID Problems: Part 2 – Event (Online/New York)
Modelling Digi-Doubles with Scan Data w/ Jan Jinda – Event (Online/London)
BTS: Battlesuit w/ Hasraf Dulull – Event (Online/London)
L.A. Section Happy Hour & VES HANDBOOK Giveaway – Party (Online/L.A.)
VES West Coast Netflix Watch Party – Screening (Online/L.A./Bay Area/Washington/Vancouver)
Capturing the Power of the Cloud – Event (Online/Georgia)
Face the FACS w/ Melinda Ozel – Event (Online/London)

August

Navigating the Changing Landscape of Virtual Production – Event ([Watch the Video.](#)) (Online)
ACS RELIC Q&A – Event (Online/Australia)
Ask Me Anything: VFX Pros Tell All w/ Michelle Grady – Event ([Watch the Video.](#)) (Online)

August (Continued)

Inside the VFX of Amazon Prime Video's 2nd Season of *TOM CLANCY'S JACK RYAN* – Event ([Watch the Video.](#)) (Online)

Inside the Visual Effects of HBO's *WESTWORLD* – Event ([Watch the Video.](#)) (Online)

VFX Pros: Home Edition – At Home with VFX Super Collector Gene Kozicki – Event ([Watch the Video.](#)) (Online)

Inside the Visual Effects of *THE MANDALORIAN* with Richard Bluff – Event ([Watch the Video.](#)) (Online)

Inside the VFX of Amazon Prime Video's *TALES FROM THE LOOP* – Event ([Watch the Video.](#)) (Online)

Inside the Visual Effects of HBO's *WATCHMEN* – Event ([Watch the Video.](#)) (Online)

VES Toronto Speaker Series with Ian Hunter – Event (Online/Toronto)

VES Members Receive \$50 Discount on SIGGRAPH 2020 Passes – Conference (Online)

West Coast United Happy Hour – Event (Online/L.A./Bay Area/Washington/Vancouver)

VFX Pros: Home Edition – Celebrating the Centenary of Ray Harryhausen – Event ([Watch the Video.](#)) (Online)



VFX Pros: Home Edition – Celebrating the Centenary of Ray Harryhausen ([Watch the Video.](#))



At Home with VFX Game Changer Ken Ralston – Event ([Watch the Video.](#))

August (Continued)

Technicolor Pulse Demo – Event (Online)

The Sound of VFX Panel – Event (Online/Los Angeles)

September

VES Georgia New Member

Netflix Party – Event (Online/Georgia)

TENET – Screenings (New Zealand/Adelaide/Atlanta)

THE EIGHT HUNDRED – Screening (Adelaide)

On the Applebox with Ari Wegner, ACS – Event (Online/Australia)

VES NZ Zoom Happy Hour – Event (Online/New Zealand)

Developing a Character w/ Ace Ruele – Event (Online/London)

Summer BBQ – Event (Stuttgart)

Summer Feast – Event (Berlin)

At Home with VFX Game Changer Ken Ralston – Event ([Watch the Video.](#)) (Online)

VES Members Free Passes to Remote Control: The Virtual Production Conference – Conference (Online)

Unity for Animated Storytelling with Ben Radcliffe – Event (Online/London)

September (Continued)

Creative Spotlight: Unreal Engine
VFX Overview – Event (Online/Washington)
MEGAMIGS 2020 Game Conference –
Conference (Online/Montreal)
VES Toronto HiFi Pub Night – Event
(Online/Toronto)

October

**Pure Magic: Maximizing Practical
Effects in the Digital World** – Event
(Online/Bay Area/)
Gentle Giant Studio Tour – Event
([Watch the Video.](#)) (Online)
**THE RIGHT STUFF: THE RACE TO
BE THE FIRST IN SPACE** – Drive-In
Screening (Los Angeles)
**Ask Me Anything: VFX Pros Tell All
w/ Aruna Inversin** – Event ([Watch the
Video.](#)) (Online)
**Introduction to Onset Data
Acquisition – Texture, Look Dev and
Data Wrangling** – Event (Online/London)
**UNKNOWN 9: AWAKENING Q&A with
Reflector** – Event ([Watch the Video.](#))
(Online/India)
**Taking the Mystery Out of Bifrost
Webinar** – Event (Online/Vancouver)
**VES Members Receive Free Passes
to VIEW 2020** – Conference (Online)
**At Home with VFX Pioneer Douglas
Trumbull, VES** – Event ([Watch the
Video.](#)) (Online)



**VFX Pros: Home Edition with Visual
Effects Pioneer Douglas Trumbull, VES**
([Watch the Video.](#))

October (Continued)

OVER THE MOON – Screenings
(Sydney/London/Adelaide)
DA 5 BLOODS – Screenings
(Adelaide/Sydney)
RADIOACTIVE – Screenings
(Adelaide/Sydney)
L.A. Section Zombie Oktoberfest
– Event (Online/Los Angeles)
VES East Coast Netflix Party –
Screening (Online/New York/Georgia)
VES Bay Area FAANG 2020 –
Event (Online/Bay Area)
**VES Megabrain Masterclass, Vol.
4** – Workshop (Online/Germany/Bay Area/
New York)
BOYS STATE – Screenings (Sydney
/Adelaide)

November

**Virtual Production with
Treehouse Digital** – Event (Online/
London)
**Unity Visual Effects Graph:
Create Beautiful VFX in Real-
Time** – Event (Online/London)
**Professional Virtual Production
from Home** – Event (Online/L.A.)
THE FORTY-YEAR-OLD
VERSION – Screenings (Melbourne/
Sydney)
SOUND OF METAL – Screenings
(Adelaide/Sydney)

November (Continued)

VES Members Discount Passes to SMPTE 2020: Game On – Conference
(Online)

Foundry at Stim Studio – Event (Online/France)

Introduction to Bold, Unity's New Visual Scripting Tool – Event
(Online/London)

Inside the Animation & Visual Effects of Netflix's *OVER THE MOON* – Event
([Watch the Video.](#)) (Online)

THE LIFE AHEAD – Screenings (Sydney/Adelaide)

I'M YOUR WOMAN – Screenings
(Sydney/Adelaide)

TENET – Screening (Melbourne)

UNCLE FRANK – Screening (Adelaide)

RIPPLE EFFECT: A Case Study on COVID-19 Safety Protocols, Advanced Workflows & Virtual Production – Event (Online)

Intersection Between Camera, VFX & Lighting for Virtual Production – Event ([Watch the Video.](#)) (Online)

WOLFWALKERS – Screenings (Sydney/Adelaide)

GREYHOUND – Screenings (Sydney/Adelaide)

HILLBILLY ELIGY – Screening (Sydney)

VES NZ Teq Talks: Virtual Production in Unreal Engine – Event (New Zealand)

MANK – Screening (Sydney)



Inside the Animation & Visual Effects of Netflix's *OVER THE MOON* – Event
([Watch the Video.](#))



Inside the Visual Effects of Netflix's *JINGLE JANGLE: A CHRISTMAS STORY*
([Watch the Video.](#))

November (Continued)

PALM SPRINGS – Screening
(Sydney)

December

VFX in 2021: What Works, Who Works & What's Changing Forever – Event ([Watch the Video.](#)) (Online)

Inside the Visual Effects of Netflix's *JINGLE JANGLE: A CHRISTMAS STORY* – Event
([Watch the Video.](#)) (Online)

VES Member Discount Passes to SIGGRAPH Asia 2020 Virtual – Conference (Online)

VES NZ Section Christmas Party – Party (New Zealand)

HERSELF – Screening (Sydney)

THE PROM – Screening (Sydney)

Netflix's *OVER THE MOON*

Glenn Keane Tribute – Party
(Sydney)

Sydney VES Holiday Mixer – Party (New Zealand)

BORAT: SUBSEQUENT MOVIEFILM – Screening (Sydney)

VES L.A. Trivia Night – Event
(Online/Los Angeles)

VES Washington Virtual Pizza Party – Event (Online/Washington)

THE MIDNIGHT SKY – Screenings (New Zealand/Sydney)

December (Continued)

Melbourne End of Year VES Mixer –
Party (Melbourne)

VES Toronto Speaker Series with
Duncan Blackman – Event (Online/ Toronto)
THE REPORT – Screening (Adelaide)
VES Vancouver Virtual Holiday Party –
Party (Online/Vancouver)

Introduction to Unity for XR– Event
(Online/London)

Inside the Animation & Visual Effects
of Pixar Animation Studios' ONWARD
– Event ([Watch the Video.](#)) (Online)

NATIONAL LAMPOON'S CHRISTMAS
VACATION – Drive-In Screening (L.A.)
MA RAINEY'S BLACK BOTTOM –
Screening (Sydney)

VES Bay Area Holiday Mixer Disney's
A CHRISTMAS CAROL with Q&A –
Virtual Screening (Online/Bay Area)

Inside the Visual Effects of Apple
TV+'s GREYHOUND – Event ([Watch the](#)
[Video.](#)) (Online)

2020 VES Honors Celebration – Event
([Watch the Video – Members Only.](#))
(Online)

VES Montreal Super Mega Virtual Party
2020 – Party (Online/Montreal)

WONDER WOMAN 1984 – Screening
(Melbourne)



Inside the Animation & Visual Effects
of Pixar Animation Studios' ONWARD
([Watch the Video.](#))



Inside the Visual Effects of Apple TV+'s
GREYHOUND – Event ([Watch the Video.](#))

VES Staff**Eric Roth**

Executive Director

Christopher McKittrick

Director of Operations

Nancy Ward

Program and Development
Director

Ben Schneider

Director of Membership Services

Jeff Casper

Media and Graphics Manager

Colleen Kelly

Office Manager

Debbie McBeth

Global Coordinator

Jennifer Cabrera

Administrative Assistant

P.J. Schumacher

Controller

Naomi Goldman

Public Relations



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Balance Sheet (on an accrual basis) as of December 31, 2020

[illegible]

Income Statement (on an accrual basis) as of December 31, 2020

REVENUE		EXPENSES	
ADVERTISING (E-BLASTS)	\$180,620	ADMINISTRATIVE & GENERAL EXPENSES	\$1,142,047
EVENTS, PROGRAMS & SCREENINGS	\$1,070,185	BOARD AND COMMITTEE EXPENSES	\$5,876
INTEREST INCOME	\$12,322	DEPRECIATION EXPENSE	\$5,875
MEMBERSHIP DUES	\$835,180	GRANTS & ALLOCATIONS	\$0
MERCHANDISE SOLD	\$516	MEMBERSHIP COSTS & EVENTS	\$2,893
MISC. INCOME	\$15,528	MERCHANDISE COSTS	\$467
ROYALTIES EARNED (VES HANDBOOK)	\$3,563	SECTIONS - EXPENDITURES	\$131,356
SECTIONS - SPONSORSHIPS & TICKET SALES	\$49,455	SPECIAL EVENTS & PROGRAMS (AWARDS CEREMONY + HONORS CELEBRATION)	\$568,329
SPONSORSHIPS & GRANTS (NON-SPECIAL EVENT RELATED)	\$15,236	VFX VOICE & E-BLASTS	\$270,848
VFX VOICE	<u>\$247,269</u>		
TOTAL REVENUE	\$2,429,873	TOTAL EXPENSES	\$2,127,691