

VES Section & BOD Global Committee Reports Compiled March-April 2021

Table of Contents:

Archive Committee Report:	1
Education Committee Report:	1
Health & Wellbeing Committee Report:	2
Honors Committee Report:	3
Membership Committee Report:	3
Outreach Committee Report:	4
Technology Committee Report:	6
Australia Section Report:	7
Bay Area Section Report:	10
France Section Report:	10
Georgia Section Report:	10
Germany Section Report:	11
London Section Report:	13
Los Angeles Section Report:	13
Montréal Section Report:	15
New York Section Report:	15
New Zealand Section Report:	15
Toronto Section Report:	15
Vancouver Section Report:	16
Washington Section Report:	18

Archive Committee Report:

No Report Received

Education Committee Report:

We continued working on compiling an extensive resource list for the VES website, that includes links to multiple related organizations, companies, mentorship programs, etc, that collage an array of valuable information in one place. It's an incredible list that will be an wonderful resource for our members, and non-members.

We continued working on the mentorship initiatives:

- The pilot Peer-to-Peer program is in progress with around 90 mentors / mentees paired.
- We continued our school outreach, doing several presentations in locals schools, and are thinking about how to streamline that and create more outreach. More on this during the meeting.

We continued our collaboration with various organizations that have similar educational aspirations as us, such as Women in Animation and the BRIC Foundation.

We were involved in a few panels, including the PGA and FMX, promoting the VES as a leader in educational outreach in the industry. We have another panel next week for the Annecy animation film festival.

We had several meetings regarding the notion of 'junior memberships' that was raised in the last board meeting. We will update the board on our findings during the meeting.

Health & Wellbeing Committee Report:

The Health and Wellbeing committee has been busy in the last few months working behind the scenes on a range of initiatives. Progress has been made on the EAP program, and web series. In addition we have formed a sub committee to begin fleshing out our approach to the best practices/industry guidelines. This is still very much in its early days.

FMX

Philipp and Emma both presented at FMX conference in early May, regarding the VES Health and Wellbeing Committee. They focused on how VES wish to improve the general health and wellbeing for VES members and VFX professionals worldwide. There was allot of interest in the committee by attendees with many questions fielded by the panel. Neishaw and Arnon were also on the panel, presenting as part of the Education committee.

EAP program (Now called MAP) - vote required

Progress has been made on securing a program similar to EAP for the global membership. As VES is a membership organisation as opposed to an employer we have been informed that we are eligible for a Members Access Program as opposed to an Employee Access Program. Therefore we will be referring to the scheme as an MAP as opposed to EAP.

Please see separately the formal proposal for approval of adoption of an MAP program.

Best practices/Industry guidelines:

A sub committee has been formed from within the main committee to enable us to formulate a plan of attack for this initiative. We are still in the infantile stages of planning so stay tuned for further updates at the next report.

Health & Wellbeing Resources:

The committee is beginning the process of checking and validating all the resources we collated previously.

Health & Wellbeing Benefits/Discounts:

The committee is beginning the process of checking and validating all the potential discounts we have collated. We hope to shortly begin the process of reaching out to companies to develop relationships to benefit the global membership.

Insurance/Expat Insurance:

Philipp and Emma have met with Nancy Ward at HQ regarding what we hope for this. The plan of attack is for HQ to look into approaching several of the global expatriate insurance providers to look at whether they would be interested in offering a % discount on premiums to VES members.

Web Series:

- One last industry specialist to cast
- Casted John Dykstra, Mark Osborne, Kaitlyn Yang, Chris White
- Casted all Mental Health Professionals (Mental Health Performance Consultant, Clinical Psychologist, Psychiatrist)
- Going to use riverside.fm for recording
- Working with Naomi on Press releases
- Recording will be on two dates end of May
- Post-Production till mid/end June
- Release accompanied with Press release end of June on VES Website, YouTube, Apple Podcast, Spotify Podcast
- VES Montreal supported BCTQ (Quebec Film commission) to apply for a second run of the project which is financing the Webinar Series. If the project gets approved by the City, the BCTQ is happy to finance season 2 of the series

Member Assistance Program has also been provided separately for Board approval

Honors Committee Report:

The Honors Committee conducted a process of garnering nominations for the Fall Honors Celebration Event from the board, submitting their own recommendations, screening the potential nominees, drafting Bios and any necessary additional information required, and then submitting the proposed final nominees for voting - the outcome of which should be shared in the May Board Meeting! Thanks to all contributors for their efforts.

Membership Committee Report:

VES Membership Committee – Report to the BOD

Dear Visual Effects Society Board of Directors

The VES Membership Committee has been busy vetting and reviewing all applications submitted over the past 6 months. We have had a great group of talented and experienced VFX professionals apply, and more are already coming in for the next cycle. For their invaluable assistance in keeping that process running smoothly, our thanks go out to Ben Schneider and all of the VES staff.

The Committee reminds the Board that, according to the VES by-laws, the Board of Directors may accept or reject any applicant, regardless of qualifications, and regardless of the recommendation of the Membership Committee, by a two-thirds majority vote.

Respectfully submitted,

Susan Thurmond O'Neal Joe Weidenbach Co-Chair Co-Chair

(Full report uploaded to VES Board Meeting Documents)

Outreach Committee Report:

2021 05–06 Committee for Outreach to Developing Regions Report for VES BOD

Committee Chair: Tim McGovern

Committee Members:

Rob Wright

Susan Thurmond O'Neal

Brooke Lyndon-Stanford

Pankaj Verma

Takahiko Akiyama

Emma Clifton

Brian Andrews

Abhishek Krishnan

Jason Ambler

Franck Lambertz

David Tanaka

Dayne Cowan

Dev Chatterje

Todd Perry

Tavia Charlton

Thoughts on 2021 SPRING Numbers

The numbers from the Membership Committee for the 2021 Spring Membership Drive, are definitely good for during a pandemic. At 153 for Spring 2021, we are lower than a typical Spring, with Spring 2020 at 227 and Spring 2019 at 259. Fall cycles are usually less than spring cycles. 2019 Fall was 20 higher than now, at 173, then Fall 2018 was 191, but Fall 2020 at the height of the pandemic, we had the lowest at 103, which is 50 less than now.

All things considered we did pretty well under the circumstances and if things continue to improve in most places we have sections, unfortunately except India, and vaccinations continue to help push the curve down, we may be able to be able to pick things back up again if / when we can get back to some in-person events.

Good job to all Sections for all their efforts to push their numbers up under these difficult circumstances!

Gains in Sections

Of the Total of 153 new Members, he have 143 of these gains in our Sections.

The single biggest gain is in LA Section with 53, then London 14, France and New York each 13, Washington 11, Montreal 8, Bay Area 6, Germany, India and Vancouver each with 5, Toronto and NZ with 3, then Australia and Georgia with 2 each. These are all nice gains / growth.

Then we also got 10 additional new members, from around the rest of the world outside of Sections.

Growth Potential

Although size of Membership is not our main goal, as a whole, our VES Membership numbers as a proportion of the total number of qualified professionals in our fields, is still tiny. I'm not aware of any source to get accurate counts on the number people in our field, but our 4200+ VES Members Worldwide are a fraction of the total numbers of professionals in any one of our large city or country sections. My guess is we could easily double our membership numbers and still not hit 5% of those working in our fields around the world. So there is definitely room for us to get more members from where we already are.

More members expand the awareness and reach of the VES and allows our mission to serve, honor and educate our members and the world about what we do and by doing so, make an even larger impact on the professionals in our field. More members allow us to give more benefits to all members.

Outreach / Recruiting

Outreach is to extend a hand to those unaware, already interested or at least curious. Recruiting is to actively go out and get members. VES responds to requests of individuals or groups who would like to know more or would like to join or we put on presentations about the VES, where awareness may be low, or we help people who want to become members even if they don't know anyone who is a VES Member to sponsor them and then we follow-up with them to be sure they get all of the steps completed by the Membership deadlines - that's Outreach.

In Sections we put out bi-yearly calls to our members to think about people they already know who would make good members and then ask them to ask those friends to join, bring them to one of our recruiting events or have them speak to someone who can give them more information and follow-up with them to be sure they get all of the steps done by the Membership deadlines - that's Recruiting.

Best Source of Growth is Within Our Existing Sections

Our current list of VES Sections are already located in the biggest centers for our kind of work, around the world. With the section structure already there, the events already being put on there (virtual and in-person when possible) and when we can return to having VES Screenings, we'll have the full value package, to offer our potential new members in existing sections. With Outreach efforts in Sections being funded now from VES Headquarters through the Outreach Committee, the only thing stopping us, is how well we cast the net. As long as we create appealing enough events to get the attention of those qualified and interested and make sure our invites are going to where those people are - we will have continued growth and success in our section

This is much harder in VES Regions and usually way less frequent - growth here, without extra pushing from afar and with boots on the ground isn't quick. easy or sometimes even possible.

Regions That Could Grow

Florida (49), Oregon (46), Singapore (33), Massachusetts (32), Spain (30), Texas (29), Illinois / Chicago (16), North Carolina (14), Italy (12) and Sweden (10), Netherlands (8) are potential. But having enough people from those regions that are willing to join and who are willing to do the work to make it happen and then to run it, when it is a Section is often a missing component. These individuals either step up or nothing will happen there.

Combining those in Regions Adjacent to Become a Section or Add to an Existing

When we talk about how to get better benefits to the VES Members who live outside of any Section, an idea that comes up from time to time is to either combine several pieces together into a group, for instance Massachusetts, New Hampshire, Vermont and Rhode Island - New England Section - other configurations of countries near each other like the Netherlands to Germany or Belgium to France or Italy to Spain etc. Whether to do this in a more complicated formal way - or in a much looser way by allowing members from outside a Section to take part in nearest or favorite Section's events. Right now any VES Member anywhere is entitled to attend any other Sections events - and since all of this is virtual - it's never been easier to do so. This gets more difficult when driving or flying is involved. The Committee will be looking at this question and would like to discuss with the EC at some point soon.

Technology Committee Report:

Members

Sebastian Sylwan, Sam Richards, Ray Feeney, Nick Cannon, Steve May, HP Duiker, Jean-Francois Panisset, François Chardavoine, Addison Bath, Barbara Ford Grant, Michele Sciolette and Darin Grant.

Summary

The committee has been exploring new projects to pursue, given the ongoing changes in the industry. We would also like to find ways to improve our engagement with the membership.

We are exploring the impact that work-from-home will have on our industry in the medium-long term and persistently. We believe this goes well beyond purely technical issues, and while we can lead the conversation and effort, we would also welcome engagement from other committees and sections, to increase the diversity of opinions and the coverage of our membership.

A first list of topics and questions has been submitted to Eric Roth and Lisa Cooke to be shared with a larger audience (initially the section leaderships globally). They suggested we checked with the newly formed Health & Wellness committee. While we agree the two efforts are adjacent, we didn't see enough overlap to warrant merging them.

Additionally the committee continues to make steady progress on the following projects:

1. Nick and Francois are prepping the CY2022 VFX reference platform spec.
2. Jean-Francois Panisset is participating as part of the TAC with the Academy Software Foundation Technology Advisory Committee on behalf of the VES.
3. Michele Sciolette has finalized the VFX Transfer Specification for release, we have launched a web-site for it (<https://vestransferspec.org/>). We need the support of the main office for the

announcement to the membership. Additionally we are continuing to explore its continued development.

4. We are revisiting the idea the Tech Committee had suggested a few years ago of a VES Technology Award, this time with some more concrete proposals for criteria and mechanics.

5. We are reviewing a proposal for standardizing VFX On-set metadata from Joseph Goldstone. This would be a fostering activity, led by the Tech Committee, and involving other industry groups rather than a standalone effort.

Respectfully submitted by VES Tech Chair Sebastian Sylwan and VES Tech Secretary Sam Richards.

Australia Section Report:

VES AUSTRALIA SECTION - MARCH & APRIL REPORT - 2021

AUSTRALIAN SECTION OF THE VISUAL EFFECTS SOCIETY - March 2021 BOARD MEETING NOTES

Date: Wednesday, 10th March 2021, call start 6:30 pm AEST (6 pm Adelaide)

Attending: Shane Rabey, Justin Porter, Danielle Brooks, Jason Scott, Aditya Talwar, Jason Quintana, Jennie Zeiher, Sam Loxton

Apologies: Linda Luong

Meeting Chair: Alastair Stephen

VES Awards Voting Debrief

- Overall went smoothly but not many judges. Adelaide panel ended up with four and east coast had four. Both panels had judges from other regions join them.
- Consensus is that it was well organized and ran well considering it being the first time voting remote.
- One judge on the Adelaide panel felt some entries weren't qualified for their category.
- Some judges liked voting remote but more preferred in person.
- If future judging happens remote then there needs to be a way to persuade more people to judge and better turnout of the people who do register.

Event Budget Overview

- Completed and sent to HQ.
- HQ says to aim high as we often don't spend our budget.
- Fox screening will continue to let Sydney run screenings from there so we will continue to save money. COVID protocols mean only twelve people are allowed for the time being.

Screenings

- Adelaide screenings of Godzilla v Kong and Raya And The Last Dragon in March.

Education Presentation, Adelaide Q&A

- Event in Adelaide to be live and streamed.
- Would take place around 6/6.30pm
- Tuesday, Wednesday or Thursday
- Likely be one week in May

- Would like to open it up to other guilds like the Editors Guild

March Membership drive

- All agreed to focus on the September drive.
- Lets try to use our events between now and September to bring interest and awareness to potential members.
- Brisbane has a lot of potential members and we could focus there.
- For future marketing we could quantify all the things that VES does offer
 - \$200 off your netflix
 - \$ amount in free screenings.
 - Educational events
 - Gift cards that were offered during COVID when we could run events
 - Apple TV free for a year
- Feedback from non-members included
 - Too expensive
 - Won't get the same benefits as other chapters (LA) get.
 - Doesn't support the artist the way they would like (not a union)
 - More exclusive events might give incentive to join.
 - When people are told they can attend board meetings to contribute they suddenly go quiet.

AOB

- **Jason Scott brought up some members using "VES" as part of their credit.**
 - Who can use this? Members, award winners?
 - Is it a marketing opportunity?
 - **Justin and AI spoke to HQ about membership drive**
 - Maybe look at ways of making the application easier with ways to list your credits.
 - Maybe have potential members sign up and pay for their membership immediately and then give them time to get their credits and letter of recommendation
 - HQ were receptive to hearing that Aus members don't get the same value as other sections. Members in LA can present their membership card to show they are guild members and during awards season get free entry to movie theatres.
 - **Brisbane Virtual Production event with Cutting Edge**
 - Tim Schultz reached out offering to partner with VES for their launch educational event.
 - Shane explained that we didn't have a member in Brisbane who could attend to help but we would promote it through our channels and they would place our logo on all of their marketing collateral.
 - Tim is interested in becoming a member and helping promote VES in Brisbane.
 - There will be more of these events in coming months and they could be a great way to attract new members.
 - Jason Q suggested asking if they would want to become a corporate sponsor?
-

AUSTRALIAN SECTION OF THE VISUAL EFFECTS SOCIETY - April 2021 BOARD MEETING NOTES

Date: Wednesday, 14th April 2021, call start 6:30 pm AEST (6 pm Adelaide)

Attending: Shane Rabey, Justin Porter, Danielle Brooks, Jason Scott, Aditya Talwar, Jason Quintana, Jennie Zeiher, Linda Luong

Apologies: Sam Loxton, Alastair Stephen

Meeting Chair: Justin Porter

Adelaide Education Q&A update

- Panelists have been arranged
- Co-hosting with Editors Guild
- Similar format to the previous cinematography event.
- There has been interest from other sections with events like this so may open it up to VES members outside Australia.
- Target date of late May or June.

Brisbane Virtual Production Event

- Event hosted by EdgeLab with the ASC and VES
- Sixty people in attendance
- They thanked VES for their support in advertising the event through our channels and in exchange made the attendees aware of us and handed out our Member Benefits flyer.
- More similar events to come due the the popularity of this one
- We might look at having a board member go up to Brisbane for the next one for a membership drive.
- Tim Schultz is keen to join and be an active member up there.

General Screening and Events Updates

- Melbourne will try for a screening of Mortal Kombat
- Adelaide had a screening of Raya and the Last Dragon as well as Godzilla vs Kong
- **Discussion on using VES membership in credits.**
 - Jason Scott found that only VES fellows could use that in their credits.
 - Your studio may be able to put an asterix against a name in credits and at the bottom state *Visual Effects Society Member
- **VES Luminary Series**
 - A series of video interviews with industry luminaries that will go on the VES archive page
 - Australian names mentioned were Glen Melenhorst(Melbourne), Zareh Nalbandian(Sydney), Chris Godfrey(Sydney), Rorey McGregor(Adelaide), Tom Wood(Sydney), Bruno Nicoletti(?) and Tony Clark(Adelaide).
 - HQ would like us to complete our request for funding and then move forward.

Bay Area Section Report:

No Report Received

France Section Report:

No Report Received

Georgia Section Report:

MAY 7, 2021 - BOARD OF MANAGERS MEETINGS

Since the last section report, the Georgia Section has held Board of Managers Meetings on March 11 and April 1, 2021. The May Board of Managers meeting was cancelled.

The Board of Managers consist of:

Zach Bell, Co-Chair

Bill Chapman

Richard Chapelle

Billy Gabor

Chris Gallagher

Bridget Gaynor

Michael Hofstein

Michael Jackson

Jenn Lee

Carol Madrigal, Secretary

Sean Thigpen, Treasurer

Rob Wright, Co-Chair

Next BOM meeting for June is tentatively scheduled for Thursday, June 3, 2021.

BUDGET

Our section has not spent any funds so far this year. We tentatively plan on spending some funds later in the year, primarily for an in person event in both Savannah and Atlanta as part of our post-pandemic emergence. Our section hopes to receive the next stipend installment this quarter. We plan on sending a stipend request based upon our limited events plans.

MEMBER OUTREACH

Our member outreach continues to be on hold for the moment. There is a tentative plan to involve students as volunteers once screenings and other member events begin late in the year.

NEW MEMBER EVENT

A new member event is tentatively planned for August in both Savannah and Atlanta. Details are still being worked out with hopes for an outdoor, BBQ type event in both cities.

GEORGIA SECTION SCREENINGS

No screenings were held during this quarter. No future events are planned at this time, however we anticipate that there could be some activity as early as this summer.

SOCIAL PRESENCE

Our section has continued to use a “Discord” server account to assist us with connection and communication with our members with limited participation.

VENDOR OUTREACH

No vendors have been contacted as of yet for future sponsorships. We are awaiting the effects of a vaccinated population to determine our next move.

PROJECT “STRAWBERRY MILKSHAKE” A VES SMALL GROUP EXPERIMENT



The Georgia and Toronto sections have planned a virtual meetup for a unique networking event. Born out of a discussion with some of the members of one of the VES Awards panels, we will provide an opportunity for our members to get to know one another, in a more intimate, albeit virtual, setting.

VES GEORGIA “ALL HANDS” MEETING



Our virtual “All-Hands” meeting with our Georgia members on Thursday, March 18 was a moderate success. Despite a limited participation, we had meaningful conversation with the global leadership consisting of Lisa Cooke, Emma Clifton Perry, David Tanaka, Jeffrey Okun, VES and Gavin Graham.

Respectfully submitted, Rob Wright, VES Georgia Co-Chair

[Germany Section Report:](#)

VES Germany section report March/ April 2021

The main focus of the board was the organization of a discussion panel at the FMX in Stuttgart on May 5th. Hosted by board members Jan Adamczyk and Nina Pries we were happy to welcome the following guests:

Emma Clifton Perry (1st vice chair of the VES),

Philip Wolf (Co-chair of the Health and Wellbeing Committee),

Arnon Manor (VES board of directors) and Neishaw Ali (VES board of directors).

Topics included a presentation of the VES Health and Wellbeing committee, work-life balance and working during Corona.

Additionally, we develop strategies to get our members to read the newsletters more frequently. Also, we are currently establishing contact to various sources in order to organize upcoming masterclasses.

India Section Report:

#01 Meeting

28th March 2021 (11.30 AM to 12.30 AM) via Zoom

Meeting Chair: Abhishek Krishnan

Co-Chair: Devrishi Chatterjee

Treasurer: Srinivasan S.

Secretary: Parth Shah

Attending: Abhishek Krishnan, Virendra Chauhan and Parth Shah.

Coronavirus Note:

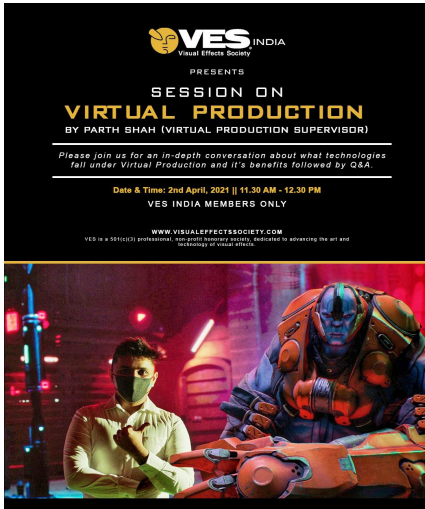
Due to COVID19 and recommendations, the India section has not held any in person gatherings. We aim to get those back on the schedule once health and safety rules permit. We plan to hold regular meetings with BOD and Members on alternate Sundays at 11.30 AM via Zoom

Due to the major outburst of COVID-19 in India, all Indian activities are hampered. Day to day life has been impacted worse and families have taken priority.

Agenda:

1. Parth Shah to conduct a closed session on Virtual Production on 2nd April (Friday) for VES India Members only. Will share the flyer and take count of members attending in the WhatsApp Group.
2. Virendra Chauhan and Parth Shah shared their experience for the VES View and Vote – It was an opportunity given to all Members to view the VFX and Animation Breakdown for the nominations of VES Awards and place their vote.
3. Discussed about the application of new VES members.

Project:



**Session on Virtual Production by Parth Shah
(2nd April 2021)**

The VES India Board of Managers presented an in-depth conversation about what technologies fall under Virtual Production and it's benefits. The discussion was led by Virtual Production Evangelist and VES India Board Secretary, Parth Shah.

Watch the video replay [here!](#)

Please feel free to reach out should you have questions/comments: parthshah91293@gmail.com

Respectfully submitted by Parth Shah, VES India - Secretary

London Section Report:

No Report Received

Los Angeles Section Report:

LA Section Report to Board of Directors - May 2021

2021 LA Section Board of Managers:

*Mark Spatny
Anthony Davis
Jeffrey A. Okun, VES*

*Greg Silverman
Joan Collins
Reid Paul
Frederick Lissau
Charlotte Nelson
Sarah McGrail
Heather Baker*

2021 LA Section Board of Managers - Alternates:

Bruce Buckley Jeffrey Kleiser

Coronavirus Note:

- Due to COVID19 and recommendations from the State of California, the Los Angeles Section has no in-person programs planned. We aim to get those back on the schedule once health and safety rules permit.
- We continue to hold Monthly Board Meetings via Zoom.

2021 Q2 Events, so far:

- One on One: Jeff Frazier, Special Effects Master
 - Saturday, April 10th, 4PM
 - Hosted by: Jeffrey A. Okun, VES
 - Session was recorded and uploaded to the VES website
- More Happy Hour (OnLine) Events are in the works

2021 Q2 Events, planned:

- VES Global Networking Events
 - A series of online sessions using "Meetaway"
 - First Panel is set for: Wednesday, May 26th
 - First panel is the West Coast Sections
 - Bay Area, Vancouver
- Memorial Day BBQ Zoom
 - Time/Date: TBD
- More Happy Hour (OnLine) Events are in the works

2021 Q3,4 Events:

- Pending Covid
 - Vision Committee: Holograph Panel
 - In Person - Happy Hours
 - Summer Party (in person)?, possible In&Out Truck
 - Recruiting Event (Fall Drive)
 - Halloween Party (in person)
 - Christmas Party (in person)
- 'One on One' Series
 - Hosted by Jeff Okun
 - Additional Zooms to come
- Unreal Fellowship Training
 - Provided by Epic Games
 - 100 VES LA members
 - Signup July, Program Start in August
- Unity Training
 - We have reached out to Unity and hope to get in some basic Training via Zoom scheduled

Next - Board Meeting

- Wednesday, May 19th via Zoom

Montréal Section Report:

2021 May - VES MONTREAL SECTION

Chair: Philipp Wolf; Co-Chair: Marine Lelievre

- Monthly Networking and Industry events are successful and have on average 60 attendees
- Recordings of our Industry Events are available for our members on the section page
- Preparing our first Luminary Interviews (Pascal Blais, Mario Rachiele, Pierre Raymond) pending COVID restrictions
- Setting up State of the Montreal VFX Industry Panel together with province Government
- Starting Sponsorship drive for 2021
- Finalizing 5-part Mental Health Web-series
- After the exit of Yves Laniel, we welcome Ludovic lochem to our board
- Next section meeting is June 1st, 2021

New York Section Report:

No Report Received

New Zealand Section Report:

We've been having board meetings via zoom monthly and minutes uploaded regularly to the main site.

Wednesday 7th April we held a Red Carpet Event for the VES Awards at the Roxy Cinema. We had a good turnout and it was really good atmosphere as members in the section reconnected.

Saturday 25th April we had a successful screening of 'They Shall Not Grow Old' in 3D for Anzac Day (complete with Anzac biscuits).

Auckland board members have had an outreach event this week (13th May) and aim to have more in the coming year as do Wellington, especially a membership drive.

Toronto Section Report:

Since our last report, the province of Ontario has been put on a "stay-at-home" order until the end of May, which makes any physical meetings not nearly possible. Hence, we decided to hold on to any events in March and April.

The good news is that we have not given up hope and are working on a few exciting events that can take place, both virtual and eventually physical. Especially during this challenging time, we want to provide value and support for our membership.

To begin with, together with our VES fellows in Atlanta, we are hosting our first collaborative event, the "Strawberry Milkshake". Also, we are going to resume our well-received speakers' series in June. In addition, we are planning an interactive Netflix Movie Night with the support of "Teleparty", where we will issue vouchers for locally crafted snacks and drinks.

Finally, while we have to suspend our screenings, we decided that we will give away tickets for public drive-in theaters along with the first rays of sunshine and late spring.

We hope that with the upcoming summer, conditions will be lifted; until then, we are looking into other exciting virtual gatherings.

Sponsorship outreach is currently on pause as we are looking into ways to provide ROIs, especially for online events.

As with most others, the increased demands at work and at home for everyone in this situation leaves little time to focus on VES activities, but we will stay positive, keep meeting regularly and plan for when we can resume some sort of normal.

Please feel free to reach out should you have questions/comments:
torontoboard@visualeffectssociety.com



Vancouver Section Report:

MAY 7, 2021 - BOARD OF MANAGERS MEETINGS

Since the last section report, the Vancouver Section has held Board of Managers Meetings on March 16th and April 20th, 2021. The May Board of Managers meeting is due to occur next week..

The Board of Managers consist of:

Steve Garrad, Co-Chair

Sarah Swick

Gillian Pearson

Chris Downs

Eric Gambini

Sean Wicks
Bruno Leveque
Kerry Corlett
Chris Cook
Jacky Priddle , Secretary
Matt Krentz, Treasurer
Dennis Hoffman, Co-Chair

BUDGET

We submitted our budget to the board, most of it is still pending group events being able to take place later in the year. We will be offering prizes for the upcoming trivia event in June.

MEMBER OUTREACH

Our member outreach continues to be on hold for the moment.

VANCOUVER SECTION SCREENINGS

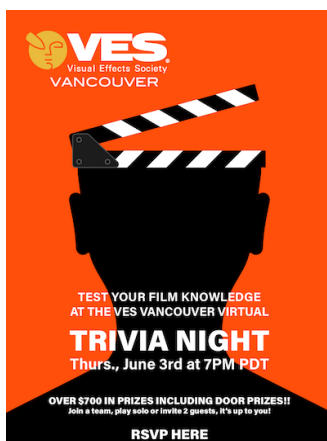
No screenings were held during this quarter. No future events are planned at this time, however, we're hopeful that there could be some activity in the fall.

SOCIAL PRESENCE

We've put the LA section's speed networking out to all our section members. Thank you to the LA branch for including us.



We have another zoom social/trivia event planned for June 3rd. The Xmas event hosted over 50 members, so we're hopeful for similar numbers.



VENDOR OUTREACH

No vendors have been contacted as of yet for future sponsorships.

Washington Section Report:

Board of Managers

Current slate elected in January 2021

Neil Lim Sang (Chair)
Ryan Leasher (Treasurer)
Andy Romine (Secretary)
Eric Greenlief
Mike Belzer
Chad Perkins
Gavin Greenwalt
Loring Doyle
Michelle Eisley
Britni Rauch
Todd Perry

Board of Managers Goals:

Increase awareness to the community of artists by hosting more events and socializing our presence in Washington -- and adapting those goals in the time of Covid-19.

Summary of Events:

In brief: continuing of coronavirus. All events remain virtual.

- New Membership Drive and Q&A (Feb)
- Creative Spotlight: Shotgun Roundtable (April)
- Upcoming: Virtual "Grub" Night - welcome new members (May)
- Upcoming: Netflix Movie Night TBD (June)
- Upcoming: Creative Spotlight: Mike Chambers (June)

Screenings:

- No subsequent screenings during coronavirus - everything remains on hold

In-development:

- Portfolio Reviews from VES members for AIE Students
- We continue to seek opportunities with student/community organizations (including local school Digipen), especially in light of Covid-19 restrictions on local education.
- Continue to develop more ideas for virtual events to engage membership
- Discussion of Fall Membership Drive